

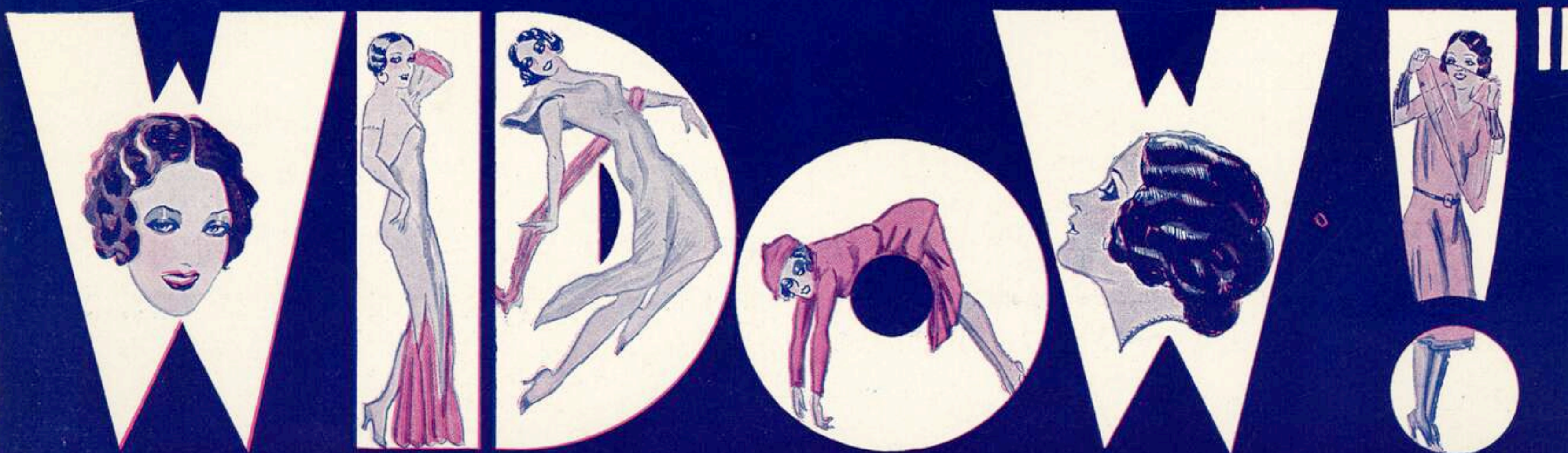
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LOVE IS LIKE A SONG

featured by

Gloria SWANSON

PRESENTED BY JOSEPH P. KENNEDY



AN ALAN DWAN PRODUCTION - UNITED ARTISTS PICTURE

Lyrics by

J. RUSSEL ROBINSON
and GEORGE WAGGNER

YOU'RE THE ONE
LOVE IS LIKE A SONG
SAY "OUI" CHERIE

Music by

VINCENT YOUMANS

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BITS OF HITS
FROM
The Musical Production
GREAT DAY
Lyrics by WILLIAM ROSE and EDWARD ELISCU
Music by VINCENT YOUMANS

"Great Day"

Lyrics by
WILLIAM ROSE and
EDWARD ELISCU

Great Day

Tune Ukulele
A D F B
Put Capo on 1st Fret

Music by
VINCENT YOUMANS

CHORUS

When you're down and out Lift up your head and shout

p-f

"There's gon-na be a Great Day"

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"Great Day"

Lyrics by
WILLIAM ROSE and
EDWARD ELISCU

Without A Song

Tune Ukulele
D E G C

Music by
VINCENT YOUMANS

dolce ma espresso

With-out a

Andante

song the day would nev-er end, With-out a song the road would

p-f

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"Great Day"

Lyrics by
WILLIAM ROSE and
EDWARD ELISCU

More Than You Know

(Emmy Lou)

Tune Ukulele
A D F B
Put Capo on 1st Fret

Music by
VINCENT YOUMANS

CHORUS

More than you know, more than you know, Man o' my heart, I love you

so. Late-ly I find you're on my mind, More than you

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"Great Day"

Lyrics by
WILLIAM ROSE and
EDWARD ELISCU

Happy Because I'm In Love

Tune Ukulele
A D F B
Put Capo on 1st Fret

Music by
VINCENT YOUMANS

CHORUS

Head in the air, I walk a-bout, You're all I care to talk a-bout now,

Hap-py be-cause I'm in love

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Love Is Like A Song

Lyrics by
J. Russel Robinson
& George Wagner

Music by
VINCENT YOUMANS

Moderately - with much expression

The musical score is written for voice and piano. It begins with a piano introduction marked *mf* and *poco rall. e dim.*. The vocal melody is in G major, with lyrics: "Love is a dream-er, Love is a schem-er al - - ways; ———". The piano accompaniment features triplets and a tender, flowing line marked *p tenderly*. The second line of the song is: "Steal-ing up-on you just like a sweet re - frain. ———". The piano part includes a 7-measure rest and a repeat sign. The third line is: "Haunt-ing - ly cling-ing, Joy-ous - ly sing-ing al - - ways; ———". The piano accompaniment continues with triplets and a final cadence.

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Love con- quers all so don't let it call in vain:_____

The first system of the musical score features a vocal melody and piano accompaniment. The vocal line has two triplet markings over the first two phrases. The piano accompaniment also includes triplet markings in the right hand and a single note in the left hand.

REFRAIN *With simple tenderness*

p-mf

Love Is Like A Song, played up - on your Heart - strings, bring-ing joy and

The second system of the musical score is the first part of the refrain. It begins with a repeat sign. The vocal line is marked *p-mf*. The piano accompaniment also has a *p-mf* marking and includes triplet markings in the right hand.

glad-ness ev - 'ry - where, Love Is Like A Song,

The third system of the musical score continues the refrain. The vocal line has a triplet marking over the first phrase. The piano accompaniment also includes triplet markings in the right hand.

some-thing that your heart sings, nêr a note of sad-ness in the air._____

The fourth system of the musical score is the final part of the refrain. The vocal line ends with a long note. The piano accompaniment includes triplet markings in the right hand.

molto animato

When your eyes look in - to some - one's long - ing - ly,

molto animato

rall.

Then you soon be - gin to hear it's Mel - o - dy.

rall.

a tempo

Love Is Like A Song, played on ma - ny Heart - strings, but the words will

a tempo

al-ways be "I Love You?" Love You?"

rall. e dim.

poco rall. e dim.

pp.



From
RADIO PICTURES
SCREEN VERSION OF
VINCENT YOUMANS

HIT THE DECK

R.X.O.
"Hit the Deck"

KEEPIN' MYSELF FOR YOU

Lyrics by
SIDNEY CLARE
REFRAIN

Tune Ukulele
A D F# B
Put Capo on 1st Fret

Music by
VINCENT YOUMANS

Sheet music for the song "Keepin' Myself for You" from the movie "Hit the Deck". The music is written for voice and piano/ukulele. The key signature is one flat (Bb), and the time signature is 4/4. The music is divided into three systems, each with a vocal line and a piano/ukulele accompaniment line. The lyrics are: "KEEP-IN' MY-SELF pret - ty and snap - py I'm KEEP-IN' MY - SELF, Think-in' I'm hap - py I've been on the shelf KEEP-IN' MY-SELF FOR YOU dear — Mak-in' my-self dress-es and lac-es I'm tak-in' my-self". The piano/ukulele accompaniment includes chords and dynamics such as *p-f* and *mp*. There are asterisks (*) above certain chords in the piano/ukulele line, indicating open strings.

* Open Strings

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